#### In The Name of God



#### (A PROJECT OF NEW LIFE HEALTH CARE SOCIETY KARACHI)

# UNIT 07 ASSESSMENT OF THORAX AND LUNGS

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November 10, 2015

**Acknowledge:** 

Myung-Hee Pak, RN, MSN, CNS

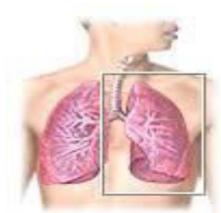
#### Objectives

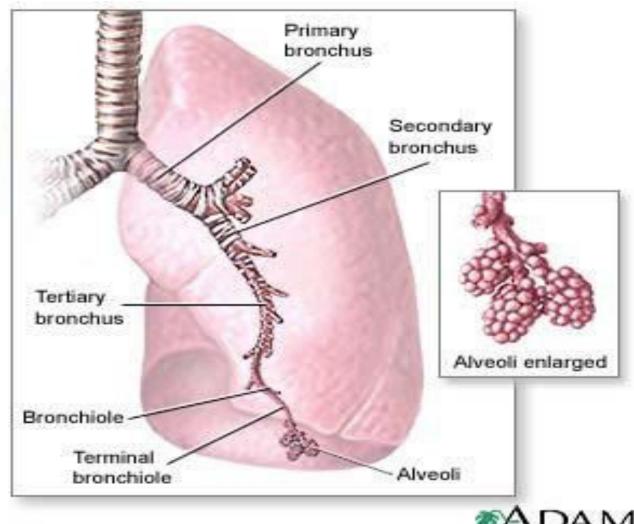
- By the end of the unit, learners will be able to:
- Describe the component of health history that should be elicited during the assessment of thorax and lungs.
- Identify the structural landmarks of thorax and lungs.
- Describe specific assessments to be made during the physical examination of the above systems.
- Document findings.

## Anatomy of Lungs

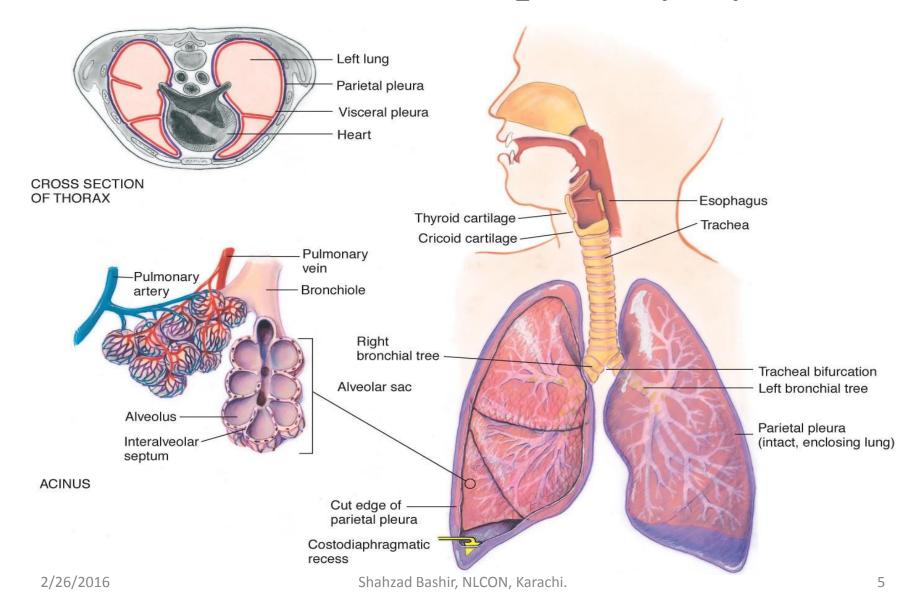
- Organs of respiration
- Located in thoracic cavity
- Right lung-3 lobes
- Left lung- 2 lobes
- Important to know landmarks of thorax
- Composed of trachea, bronchioles & alveoli

#### Conti....

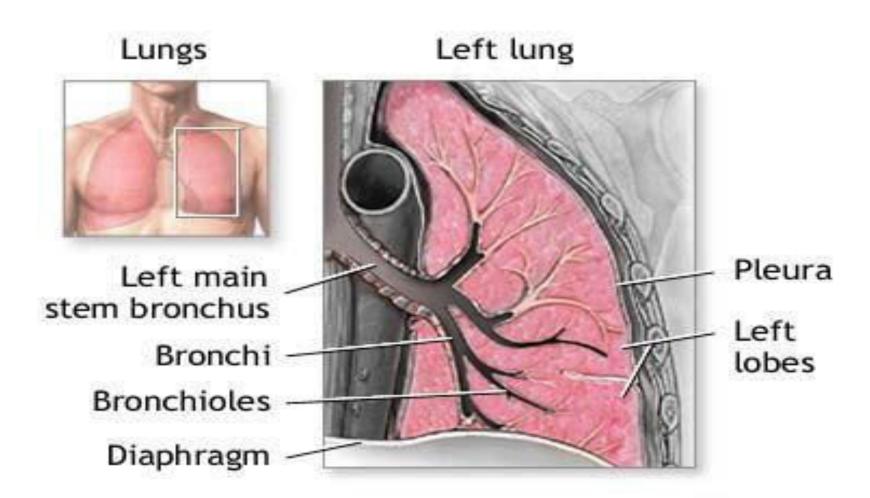




#### Structures of the Respiratory System

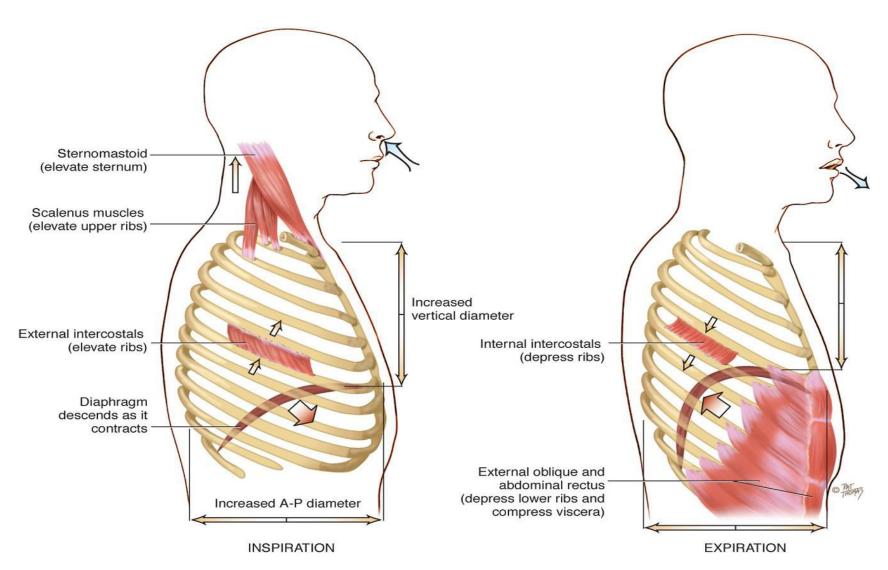


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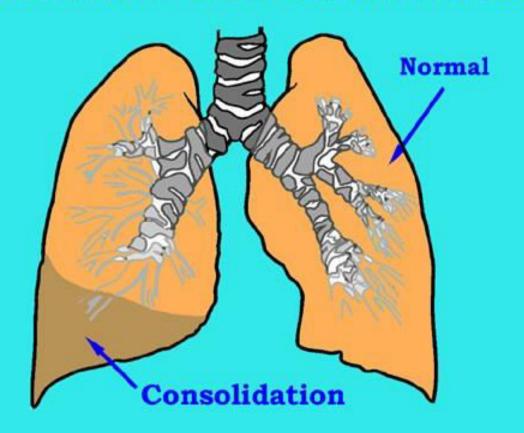




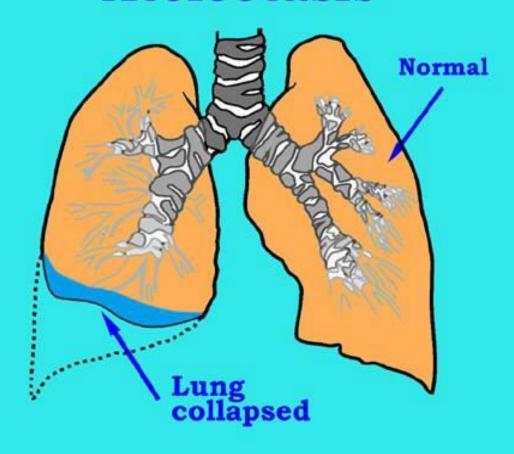
#### Mechanics of Respiration (cont.)



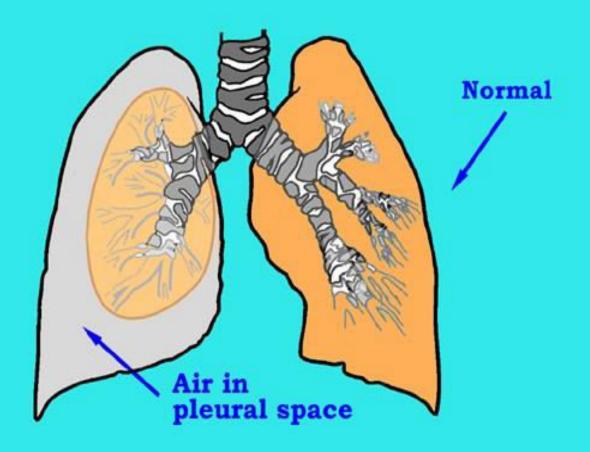
#### Pneumonia with Consolidation



#### **Atelectasis**



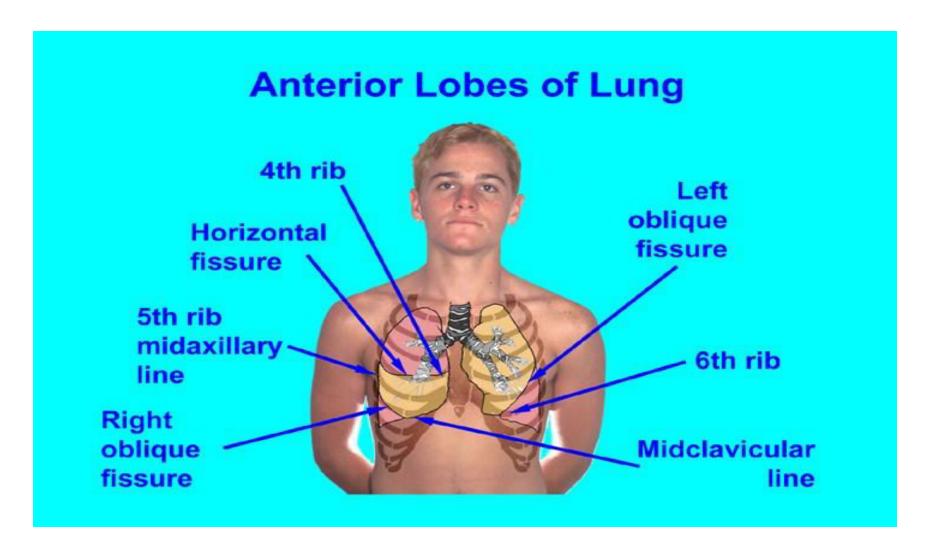
#### **Pneumothorax**



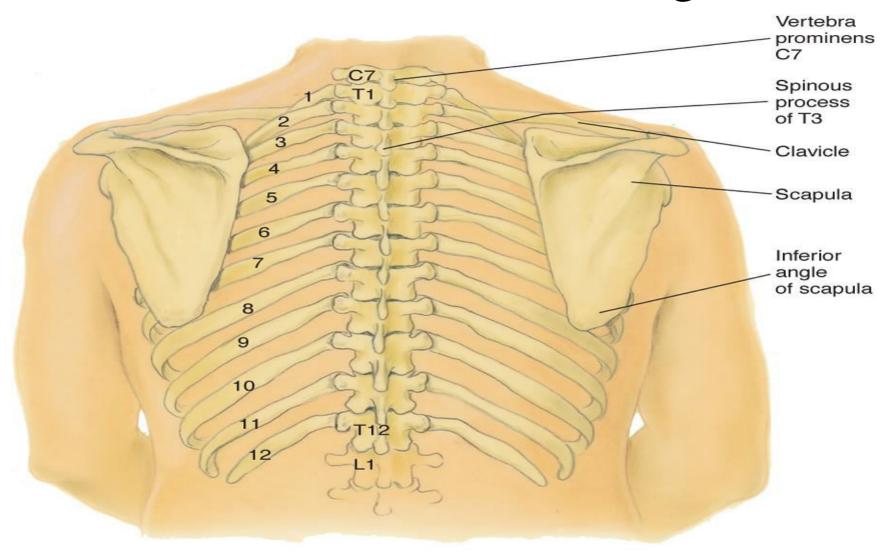
#### **Anatomical Landmarks**

- Anteriorly: Apex of lung ¾ -1 and ½" (2-4cm) above clavicle.
- Anteriorly: Base to 6th rib midclavicular, 8th rib midaxillary.
- **Posterior:** Apex- first thoracic vertebrae.
- **Posterior:** Base T-10 expiration and T-12 deep inspiration.

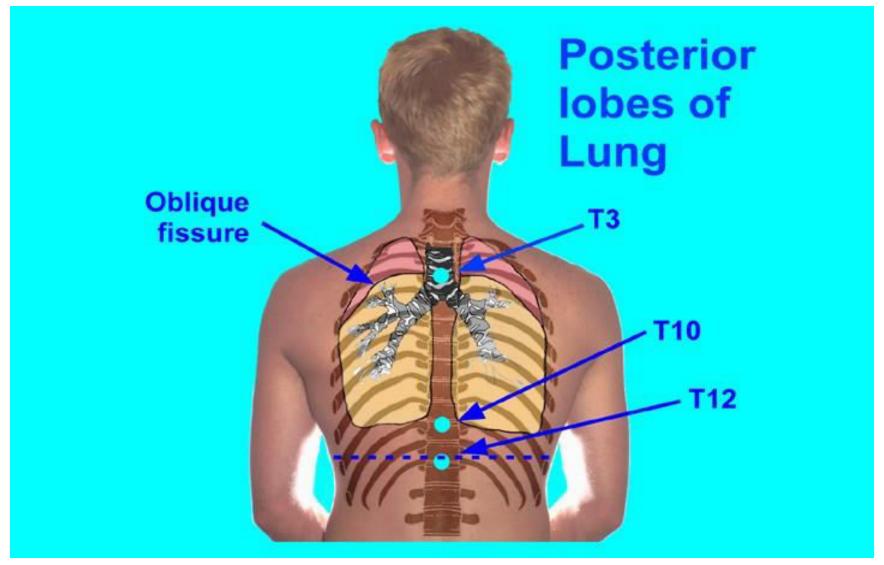
#### Anterior Lobes of Lung



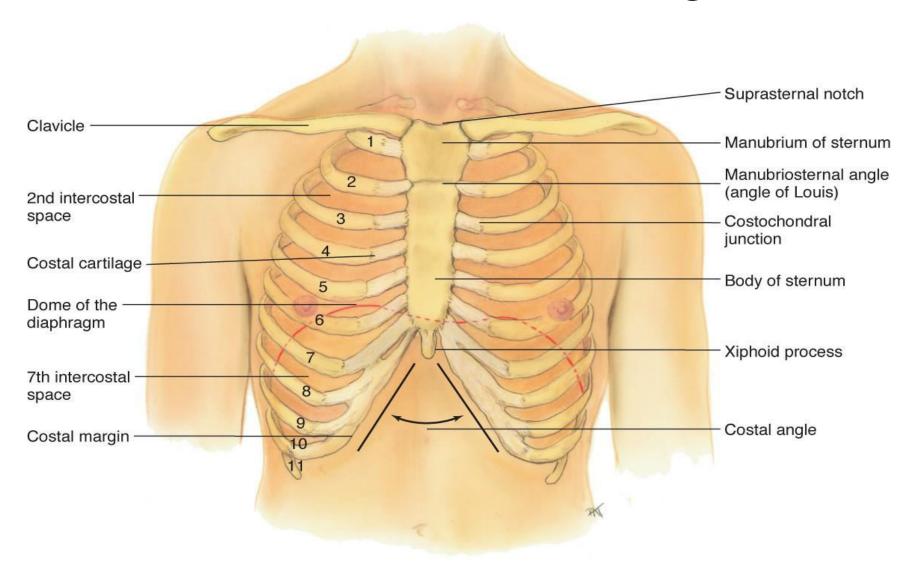
### Posterior Thoracic Cage



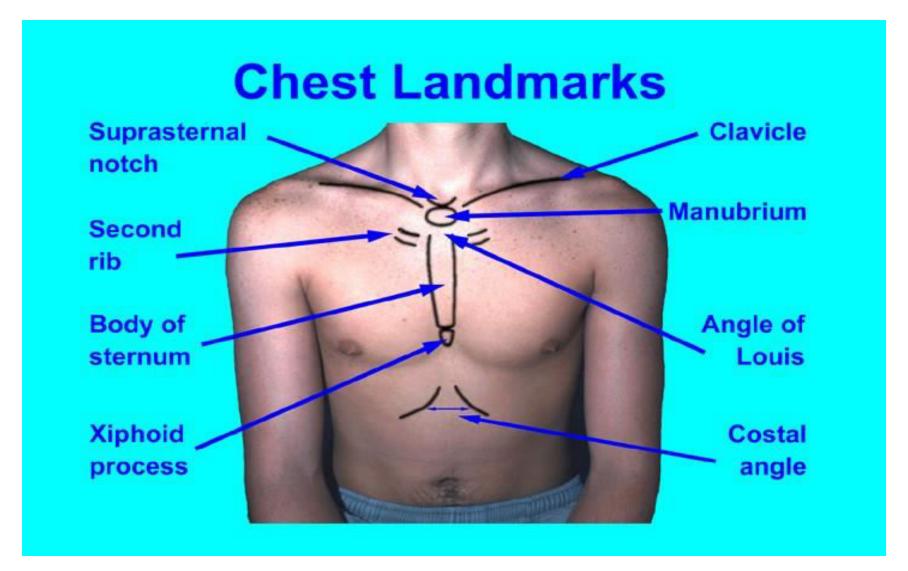
#### Posterior Lobes of Lung



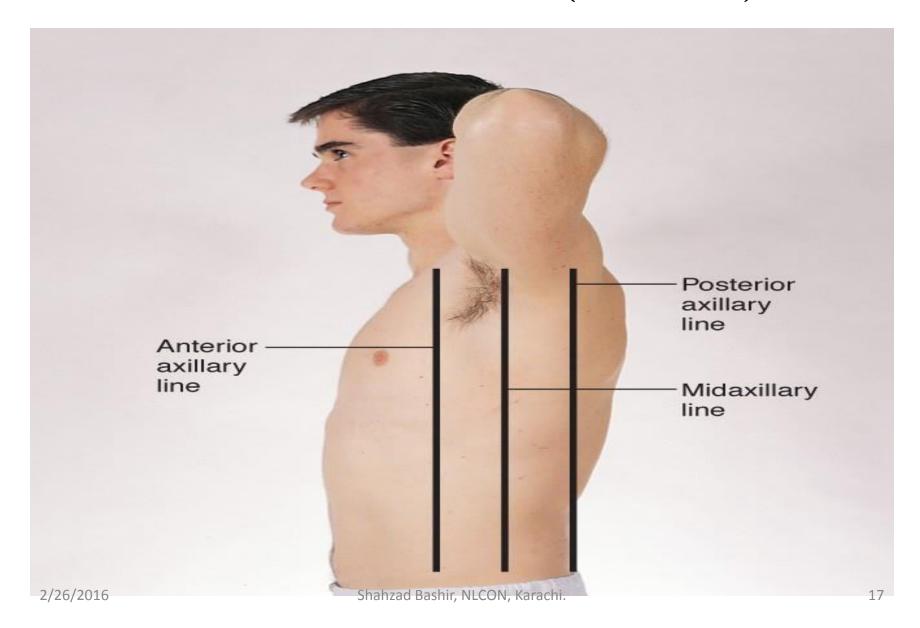
#### Anterior Thoracic Cage

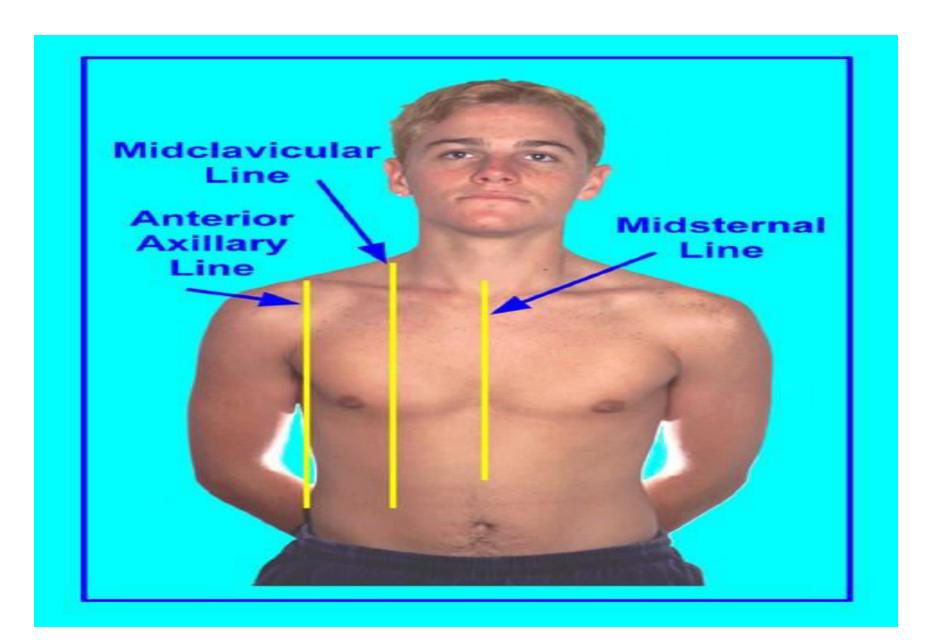


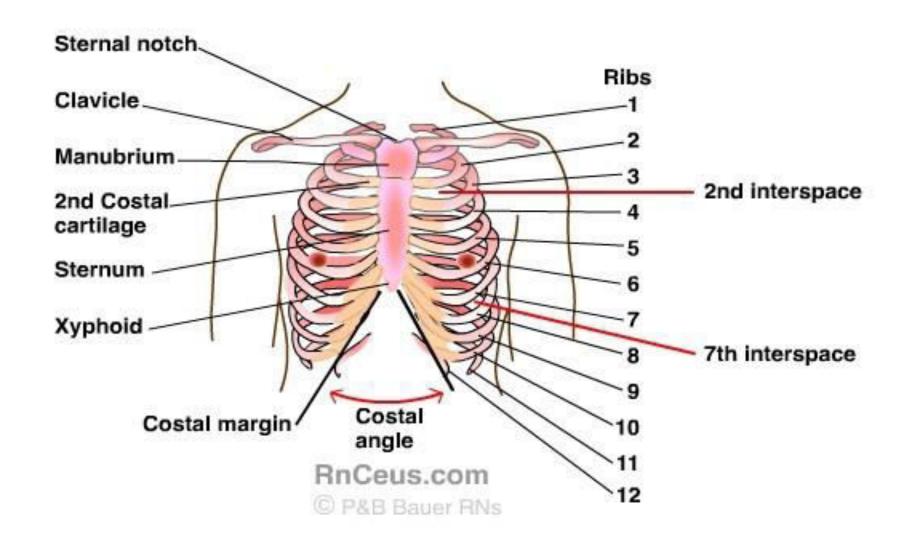
#### Chest Landmarks



### Reference Lines (Lateral)







## History Taking

- Symptoms of the respiratory tract
- History of previous illness
- Family history
- Environmental exposure
- Cigarette smoking
- Occupational history

## The six principal symptoms of the respiratory tract

- Cough
  - Epiglottitis causes a Barking quality cough
  - Cough that is worse at night is suggestive of asthma or heart failure
- Sputum:
  - Large volume of purulent (Yellow Or Green) e.g. bronchiectasis or lobar pneumonia
  - Pink frothy secretions from trachea in Pulmonary Edema
- Haemoptysis
- Dyspnea:
  - Dyspnea can be graded from I to IV based on the New York Heart Association classification:
    - Class I dyspnea only on heavy exertion
    - Class II dyspnea on moderate exertion
    - Class III- dyspnea on minimal exertion
    - Class IV- dyspnea at rest
- Chest pain
- Wheeze

## Inspection of Thorax and Lungs

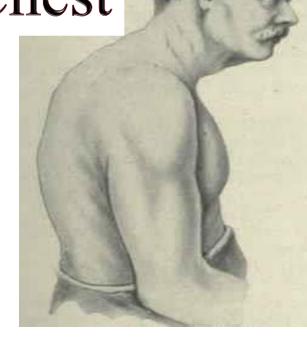
- With patient sitting up- uncovered
- Observe for lesions, chest symmetry, ventilatory pattern, depth, rate and rhythm, muscles used & skin color
- Note both posterior view and anterior view.
- Note spinal deformities
- AP (anteroposterior) diameter should be less than transverse (1/2)

## Inspection of the Chest

- Are there any chest wall deformities? (e.g. pectus excavatum / pectus carinatum)
- Does the chest appear over expanded? (i.e. Barrel shaped chest)
- Is there any Kyphosis or Scoliosis present?
- Abnormal retraction
- Impaired movement

#### PECTUS EXCAVATUM





PECTUS CARINATUM (PEGION CHEST)

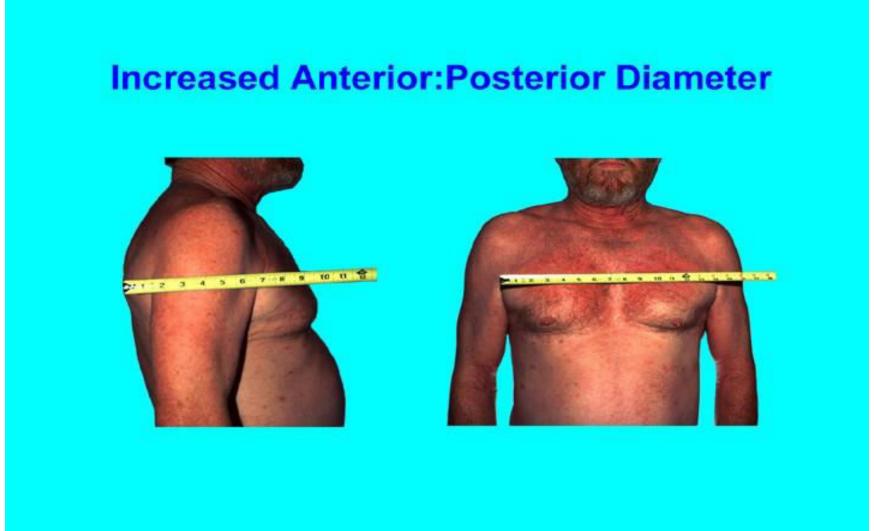


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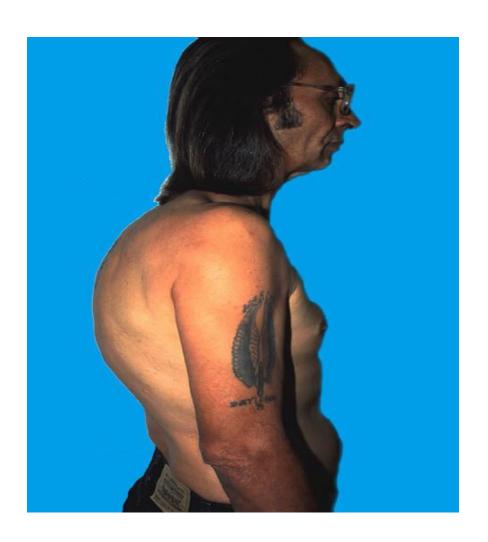
## Normal Anterior-Posterior: Transverse Diameter



#### Increased Anterior-Posterior: Diameter



## Kyphosis



## **Scoliosis**



#### Palpation of Posterior Thorax

- Using fingers palpate chest wall note:
- Tenderness
- Alignment
- Any Bulging or retractions
- Palpate for masses
- Palpate for any crepitus- coarse, crackling sensation palpable over skin surface in subcutaneous emphysema. May follow thoracic injury or surgery.

#### Palpate Tactile Fremitus

• First say "ahhhh" and feel own neck = fremitus.

• Palpate the patient's back to right and left of spine as the pt. says 99 and examiner palpates with palm of hand, compare bilaterally.

• Decreased fremitus- anything obstructs transmission of vibrations, e.g., obstructed bronchus, pneumothorax, emphysema. It is decreased when space is filled with air or fluid.



## Palpate Chest Expansion/Excursion

- Posterior- place hands along outer edge of costal margin with thumbs toward middle of spine
- Have patient take a deep breath
- Should observe yours hands moving equally far apart.
- Unequal expansion could be due to marked atelectasis, pneumonia, trauma to thorax. Or pneumothorax.

## Chest expansion/excursion

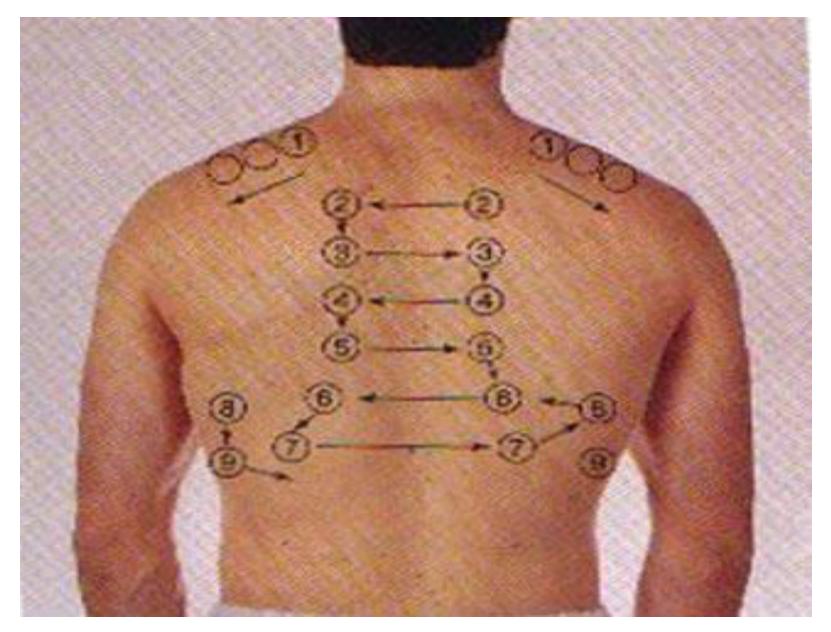


#### Chest excursion

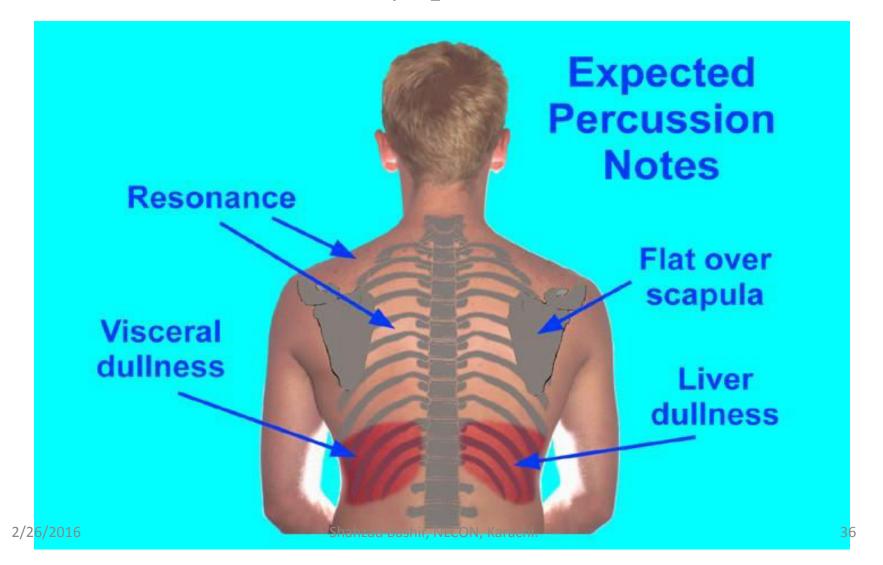


#### Percuss the Thorax

- Apices to bases
- Anterior
- Lateral
- Posterior- fold arms across chest
- Hear resonance and dullness alternately with lung or ribs.
- Avoid percussion over scapulae and ribs.



Hyperresonance found when too much air is present (emphysema, pneumothorax) Dullness signals abnormal density (pneumonia, tumor)

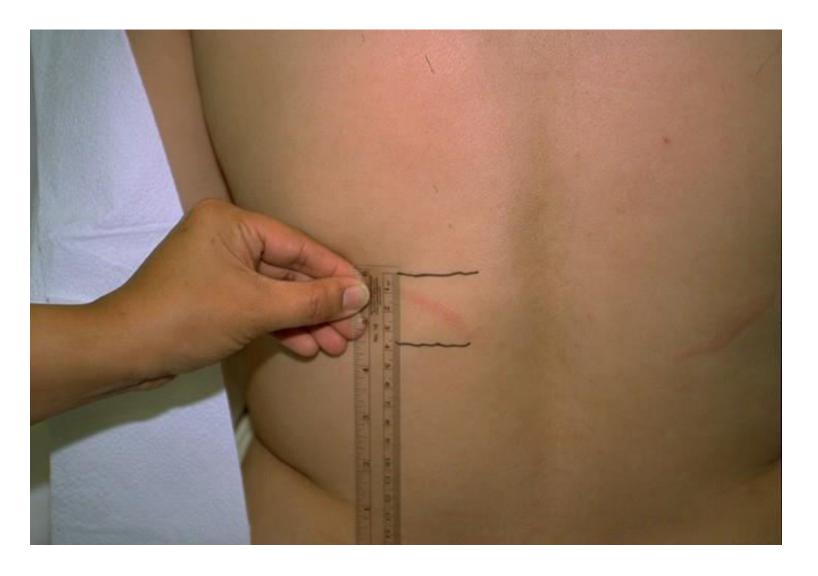




# Diaphragmatic Excursion

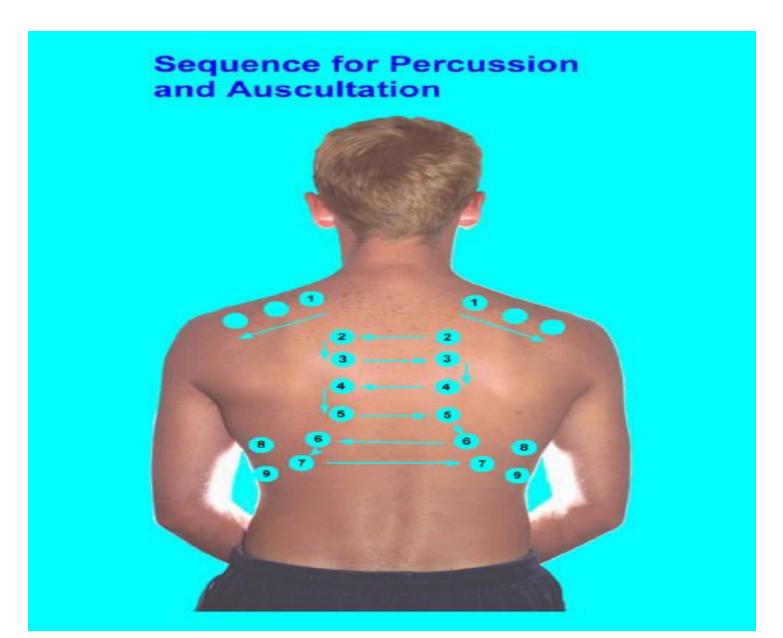
- Distance between deep inspiration and full expiration.
- Normally ranges from 3-6 cm
- Exhale and hold, percuss and mark location of diaphragm: change dull-resonance
- Deep inspiration and hold it, percuss + mark change again

# Diaphragmatic excursion



## Auscultation

- Beginning at apices to base, compare bilaterally.
- Listen for full cycle, note quality and intensity
- Instruct patient to breathe through mouth, a little deeper (but not faster) than usual
- Use stethoscope diaphragm firmly vs chest wall



## Normal Breath Sounds

• **Bronchial-** heard over trachea and larynx. High pitch, loud, harsh. Inspiration < expiration

• **Bronchovesicular-** heard over major bronchi. Moderate pitch and loudness. Inspiration=expiration

• **Vesicular-** heard over lung fields. Low pitch, soft sound. Inspiration>expiration

#### **Normal Breath Sounds**

Sound

Duration of inspiration and expiration

**Sound Diagram** 

Vesicular

Inspiration > Expiration

2.5:1



Bronchovesicular

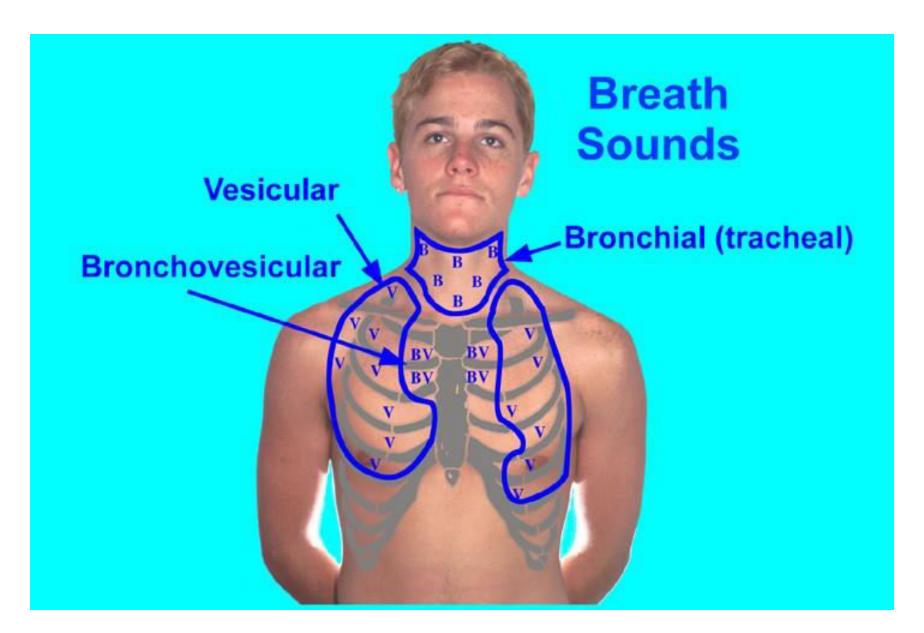
Inspiration = Expiration 1:1

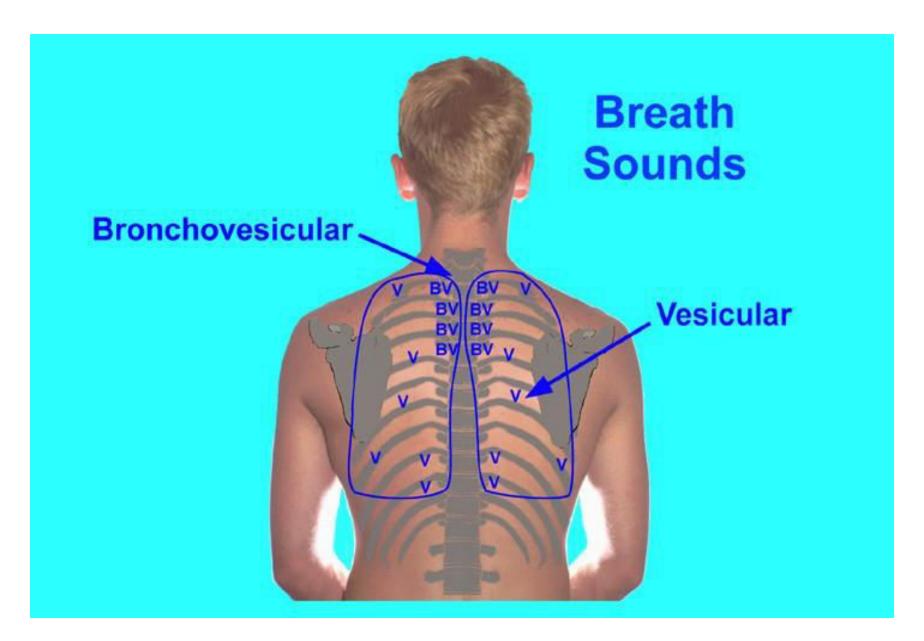


Bronchial (tubular)

Inspiration < Expiration 1:2







## Adventitious sounds

- Crackles/ Crepitations (rales) rub hair between fingers cracking/popping sound. Secondary to fluid in airway or to opening of collapsed alveoli in atelectasis.
- Wheezes- continuous musical and high pitched, due to constricted bronchi. E.g. Asthma, Chronic Emphysema,
- **Rhonchi-** lower pitched, coarse, snoring, due to thick secretions.
- Pleural friction rub- lower pitched, dry, rough, grating, inflamed surfaces, as in pleurisy.

#### **Adventitious Breath Sounds**

Sound

Diagram of Sound

Crackles Rales Crepitations (fine to medium)

Crackles
Rales
Crepitations
(medium to coarse)

Wheezes (sonorous)

Wheezes (sibilant)





## Assess Lungs

- Note: decreased or absent breath sounds
- Bronchial tree obstructed at some point by secretions, mucus plug or foreign body
- Emphysema
- Anything that obstructs sound transmission: pleurisy, pleural thickening, air (pneumothorax), fluid (pleural effusion), in pleural space.

## Increased Breath Sounds

• Sounds are louder than they should be, e.g., bronchial sounds heard over peripheral lung fields.

• They occur when consolidation e.g., pneumonia or compression creates a denser lung area that enhances sound transmission.

#### Vocal Resonance

#### /Further Assessment

- Auscultation of the chest while the patient speaks can provide extra information about the patient's lungs.
- **Bronchophony-** say "99", if heard loud and distinct, it is abnormal. <u>increased</u> over solid areas, <u>decreased</u> by pleural fluid
- Whispered pectoriloquy- whisper "99" or "1,2,3" should be muffled. Abnormal= loud & distinct means there is consolidation.
- **Egophony** say "E", the E changes to an "A" sound over area of consolidation, pleural effusion or abscess.

# Sample Charting

#### SUBJECTIVE

• No cough, shortness of breath, or chest pain with breathing. No history of respiratory diseases. Has "one or no" colds per year.

• Has never smoked. Works in well-ventilated office-smoking coworkers are restricted to smoke in lounge. Last TB skin test 4 years PTA, negative. Never had chest x-ray.

## Sample Charting (cont.)

#### OBJECTIVE

- **Inspection** AP < transverse diameter. Respirations 16/min, relaxed and even
- **Palpation.** Chest expansion symmetric. Tactile fremitus equal bilaterally and decrease at the base. No tenderness to palpation. No lumps or lesions.
- **Percussion.** Resonant to percussion over lung fields. Diaphragmatic excursion 5 cm and = bilaterally.
- Auscultation. Vesicular breath sounds clear over lung fields. No adventitious sounds.

## Summary: Respiratory Assessment

- Respiratory rate and rhythm
- Lung sounds
- Use of accessory muscles?
- Nasal flaring?
- Color- skin, nail beds, lips.
- Clubbing of nails.
- Pulse Ox +/or ABG
- Orthopnea?, SOB?, Dyspnea?

#### Reference

• Weber. J. R., & Kelley. J.H., (2014), Health assessment in Nursing (5<sup>th</sup> Ed). Wolters Kluwer Health, Lippincott Williams & Wilkins.

• Bickly L.S, B.(2011) Bates guide to physical examination and history taking (10th ed). Philadelphia: J.B.Lippincott

# Thank you